

F. SOC 164: INTERVIEW A MIGRANT

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Course: Soc 164: Globalization (fall/spring, online)

Project: Interview a migrant (someone who was not born in the U.S.)

Description: This course on globalization will focus on getting a general understanding of globalization. In order to gain a more in-depth understanding of how globalization works in different scales—at the local, regional, national, and global scale—you will be required to do research focused on the personal experience of someone who migrated to the United States. The final product requires that you do smaller homework assignments throughout the course to complete the final paper. This is both an individual and a group assignment. For the first part of the assignments (homework assignments 1-5), you will be working individually; then for the second part of the assignments (homework assignments 6-10), you will be working in a group to complete the work.

Learning Objectives:

Course Learning Outcome (CLO) 4: Apply the theoretical concepts from the Sociology of Globalization to understand, analyze, and evaluate specific case studies;

Course Learning Outcome (CLO) 5: Investigate, describe, and analyze the effects of different dimensions of globalization for local communities.

Homework Assignments:

You have to submit homework assignments throughout the semester that will help you complete the final research paper by the end of the class. Here are the homework assignments you have to complete. The first six homework assignments will be individual submissions, then you will be assigned a group, and the final four assignments will be submitted as a group.

Homework Assignment #1 (individual, due at the end of week 1): Find a person and request an interview for week 4 (10 points): submit a paragraph at the end of the first week 1 describing who you plan to interview and some general background information. You must (a) list the full name, e-mail contact, and phone number of the person you plan to interview, (b) describe the place where they were born, (c) why this is an interesting person to interview, and (d) schedule an interview to take place during the fourth week of classes.

Homework Assignment #2 (individual, due at the end of week 3): Literature Review (20 points): submit a list of at least 10 academic references during the second week, which include scholarly journal articles or books that address the migration context of the person from homework #1 –that is, given their place of birth, what do we know about the forces of migration from that region/country to the United States. These references must be formatted using American Sociological Association (ASA) reference style.

For a reference to ASA formatting guidelines, visit:

https://www.asanet.org/sites/default/files/savvy/documents/teaching/pdfs/Quick_Tips_for_ASA_Style.pdf

Homework Assignment #3 (individual, due at the end of week 5): Conduct interview (30 points): conduct the interview with the person listed on Homework #1. The interview should follow the interview guide (see handout on canvas), should be between 30-60 minutes, and it should be digitally recorded (preferably via zoom so it is closed captioned automatically when saved to the cloud). In order to get credit for this assignment, (a) submit the digital recording of the interview on Canvas, and (b) submit the interview notes taken right after the interview is completed (see handout on canvas).

Homework Assignment #4 (individual, due at the end of week 6): Transcribe interview (30 points): hear the interview one more time (and if conducted in Zoom, review the transcription). You need to submit a fully and complexly transcription of the recorded interview from the previous homework assignment and submit the transcription on Canvas. This means that you need to type word-by-word the answers to all of the interview questions. You must submit the transcription as a word or text file on canvas.

Homework Assignment #5 (individual, due at the end of week 9): Analytical Memo (20 points): go back to the interview and write an analytical memo of three interesting themes you found in your interview. The memo should have an introduction (explain the them), data (a section of the interview that shows evidence of the theme), and analysis (your interpretation of the theme and data) (see an example of an analytical memo posted on canvas).

Homework Assignment #6 (individual, due at the end of week 10): Peer Reviews of Analytical Memo (20 points): you will have to review two of your classmates' analytical memos and provide feedback (the reviews will be due at the end of week 10).

Homework Assignment #7 (group, due at the end of week 11): Group assignment meeting (10 points): at this point, you will be assigned a group, and the group will have to meet together to discuss your data and a plan on how you plan to put all the information together. You must consider the patterns, similarities, and